

Courtney Poston

EMC | Height: 5'1" | Vocal Range: D3-D6
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THEATRE

<i>The Impracticality of ...Mastodons**</i>	Jess	Theatre Lab/Matt Stabile
<i>After All I Did for You*</i>	Teresa/Jesse	Theatre Lab/Matt Stabile
<i>An Afternoon of Short Plays*</i>	Multi-track	Theatre Lab/Margaret Ledford
<i>Short & Sweet: Short Play Fest**</i>	Multi-track	Fantasy Theatre Factory/Various
<i>Avenue Q</i>	Bad Idea Bear/Mrs. T.	MNM Theatre Company/Bruce Linser
<i>Side Show</i>	Violet	Slow Burn Theatre Co./Patrick Fitzwater
<i>The Wedding Singer</i>	Julia	Slow Burn Theatre Co./Patrick Fitzwater
<i>Avenue Q</i>	Bad Idea Bear/Mrs. T.	Slow Burn Theatre Co./Patrick Fitzwater
<i>Freaky Friday***</i>	Gretchen	Slow Burn Theatre Co./Patrick Fitzwater
<i>Groundhog Day***</i>	Lady Storm Chaser	Slow Burn Theatre Co./Patrick Fitzwater
<i>Love's Labour's Lost</i>	Princess of France	Palm Beach Shakespeare/Trent Stephens
<i>Midsummer Night's Dream</i>	Helena	Palm Beach Shakespeare/Trent Stephens
<i>Antony & Cleopatra</i>	Octavia	Palm Beach Shakespeare/Trent Stephens
<i>The Taming of the Shrew</i>	Bianca	Palm Beach Shakespeare/Trent Stephens
<i>Hamlet</i>	Guildenstern	Palm Beach Shakespeare/Trent Stephens
<i>Macbeth</i>	Witch 2/Gentlewoman	New City Players/Tracy Manning
<i>The Wild Party</i>	Mae	Outré Theatre Company/Skye Whitcomb
<i>You're a Good Man, Charlie Brown</i>	Sally Brown	Entr'acte Theatrix/Kimberly D. Smith
<i>HAIR</i>	Jeanie	Entr'acte Theatrix/Kimberly D. Smith
<i>Company</i>	Susan	FAU Summer Repertory/Trent Blanton
<i>The Fantasticks</i>	Luisa	Palm Beach Atlantic Theatre/Don Butler
<i>South Pacific</i>	Nellie Forbush	Palm Beach Atlantic Theatre/Don Butler

*indicates a staged reading

**Zoom reading

***Southeast Regional Premiere

BACKSTAGE/PRODUCTION

<i>Gypsy</i>	Dresser to Vicki Lewis	Maltz Jupiter Theatre
<i>Hairspray</i>	Dresser	Maltz Jupiter Theatre
<i>How to Succeed... [COVID]</i>	Dresser (Tech week only)	Maltz Jupiter Theatre
<i>Grease</i>	Wardrobe Supervisor/Dresser	MNM Theatre Company
<i>Crazy for You</i>	Run Crew	The Wick Theatre
<i>Red, White, Black and Blue*</i>	Stage Manager	New Year/New Plays Festival @ PBD
<i>Twelfth Night</i>	Stage Manager/Asst. Director	Shakespeare Troupe of South Florida
<i>Romeo & Juliet + Midsummer</i>	Dramaturg/Language Coach	Palm Beach Shakespeare Festival

TRAINING

BA Musical Theatre, *Palm Beach Atlantic University*, May 2009

Acting: Dr. Deborah McEniry, Robert Homer-Drummond, Don Butler

Voice: Paul Tine, Kristen Long, Elaine Bonda, Karen Shealy, Marie Ashley, Mark Aliopoulos

Acting for Film Workshop: Burt Reynolds; Auditioning for Musical Theatre Workshop: Gavin Creel

Audition Workshop: Michael Leeds; Shakespeare Verse Workshop: Peter Galman

SPECIAL SKILLS

Puppetry experience (Paul Louis), Story Theatre technique (mime); Sight-singing, Strong harmonization skills, Vocal flip; Can appear pregnant, and belch on command; Dialects: American Southern (highly-skilled), Minnesotan, New England region, London; Various character voices and impersonations